

## filmography

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### [Captain America 4: Brave New World]

Art P.A. Sept 2022 - July 2023.

Production Designer: Ramsey Avery.

### [Estrangement Zone]

Production Designer. 2022.

Music video for artist, Will Sheff (of Okkervil River).

The video was featured on Pitchfork.

### [I Thought The Earth Remembered Me]

Production Designer. 2022.

AFI Thesis Film (Short). Screened at The AFI, Newport Beach, and Chicago LGBTQ+ Intl. Film Festivals.

### [The War Boys]

Set P.A. Summer 2008.

### [AFI Unreleased Shorts]

Production Designer. 2020-2021

[At the End of a Perfect Day] [Love Dust] [Half A Sugar]

Art Director. 2020-2021

[Madly In Love] [Traditions] [Jerry Jerry]

## education

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[AFI Conservatory] Fall 2020 - Spring 2022

[Production Design MFA Program] course work included digital and hand drafting, genre studies, perspective sketching, concept modeling. I also gained production experience, designing four short films and art directing three others.

[UCLA] Graduated Cum Laude Spring 2009.

[Design|Media Arts Major] course work included, color, drawing, typography, visual communication, photography, video, processing, web design, sound design, and more.

## honors + awards

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[ADG Production Design Initiative Mentorship]

Participant since 2022.

[Design|Media Arts Scholarships]

During both the 2006-2007 and 2007-2008 academic year, I was awarded scholarships for artistic and academic achievement.

## software experience

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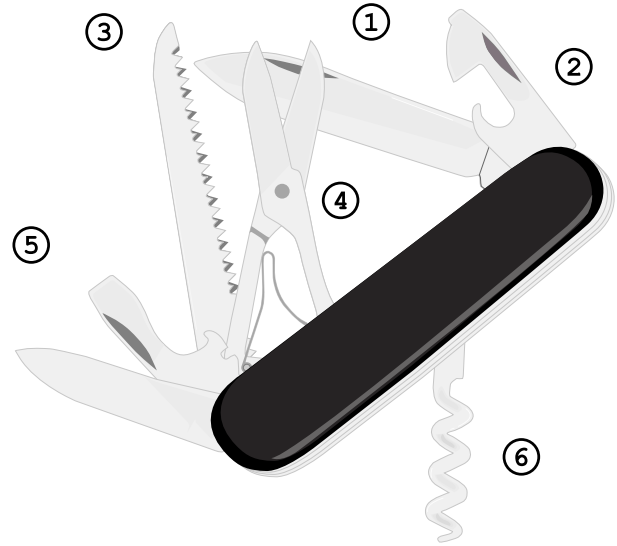
[Rhino] [Vectorworks] [SketchUp] [Podium]

[Twin Motion] [Layout] [Photoshop] [Illustrator]

[Indesign] [After Effects] [Premiere]

# Daniel Berkman

## Art Dept.



## graphic design experience

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[Freelance]

[Designer, 2016-2020, Los Angeles, CA]

Clients included Biscuit Filmworks, Bullitt (now Magnetic Field), Spy Films, Sanctuary, AGBO Films, Starch Creative, Adidas Skateboarding, Zargosy, Hilarity For Charity, JBL Fest, and many more...

[Biscuit Filmworks]

[In-House Graphic Designer, 2014-2016, Los Angeles]

I worked in the creative department designing treatments and assisting with visual research for directors including Noam Murro, Andreas Nilsson, Steve Rogers, Errol Morris, and Clay Weiner.

[Freelance]

[Designer, 2009-2014, Portland, OR / Los Angeles, CA]

Clients included Biscuit Filmworks and Zargosy where I worked on projects like event branding for Seth Rogen's event, Hilarity For Charity (HFC), and VC firm, Innovation Endeavors. I created graphics for hulu shows, "Quick Draw."

## relevant skills

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[Hand Drafting] [Digital Drafting] [Perspective Sketching] [3D Modeling] [White Models] [Budgeting Experience] [Graphic Design]