

## education

1

**[AFI Conservatory]** 2020 - Spring 2022

**[Production Design MFA Program]** course work included digital and hand drafting, genre studies, perspective sketching, concept modeling. I also gained production experience, designing four short films and art directing three others.

**[UCLA]** Graduated Cum Laude Spring 2009.

**[Design|Media Arts Major]** course work included, color, drawing, typography, visual communication, photography, video, processing, web design, sound design, and more.

## filmography

2

**[Production Designer, AFI]**

[Half A Sugar] Cycle Film, 2020

[The Call] Cycle Film, 2021

[At The End of A Perfect Day] Cycle Film, 2021

[I Thought The Earth Remembered Me] Thesis Film, 2022

**[Art Director, AFI]**

[Madly In Love] Cycle Film, 2021

[Traditions] Cycle Film, 2021

[Jerry, Jerry] Cycle Film, 2021

## work experience

3

**[Freelance]**

**[Designer, 2016-2020, Los Angeles, CA]**

Clients include Biscuit Filmworks, Bullitt, Spy, Sanctuary, AGBO Films, Starch Creative, Adidas Skateboarding, Zargosy, Hilarity For Charity, JBL Fest, and many more...

**[Biscuit Filmworks]**

**[In House Graphic Designer, 2014-2016, Los Angeles]**

I worked in the creative department designing treatments and assisting with visual research for directors including Noam Murro, Andreas Nilsson, Steve Rogers, Errol Morris, and Clay Weiner.

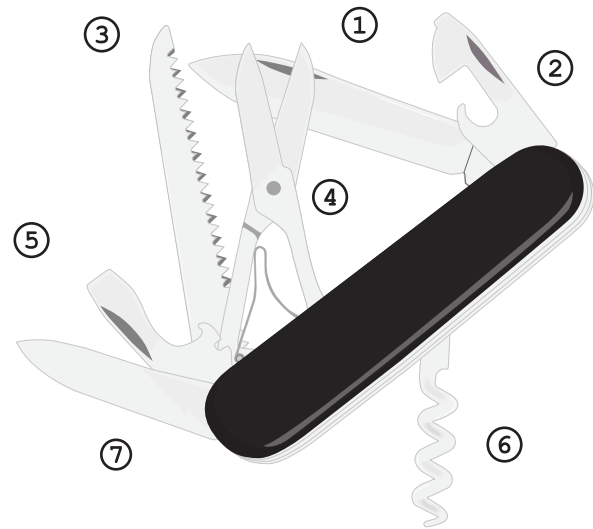
**[Freelance]**

**[Designer, 2009-2014, Portland, OR / Los Angeles, CA]**

Clients included Biscuit Filmworks and Zargosy where I worked on projects like Seth Rogen's event, Hilarity For Charity (HFC), event branding for Innovation Endeavors, art department graphics for shows, "Quick Draw" and "Key & Peele".

# Daniel Berkman

## Designer



Creativity  
+ Versatility

## honors + awards

4

**[ADG PDI Participant] 2022 - 2023**

**[Design/Media Arts Scholarships]**

During both the 2006-2007 and 2007-2008 academic year, I was awarded scholarships for artistic and academic achievement.

## program experience

5

[Rhino] [Vectorworks] [SketchUp] [Podium]

[Twin Motion] [Layout] [Photoshop] [Illustrator]

[Indesign] [After Effects] [Premiere]

## coding experience

6

[HTML] [CSS] [PHP] {Javascript/Jquery} [Processing]

## Relevant Skills

6

[Hand Drafting] [Digital Drafting] [Perspective Sketching] [3D Modeling] [Study Models] [Budgeting Experience] [Organizational Skills]