

filmography

1

[Crime 101] Feature

Art P.A. July 2024 - Jan 2025

Production Designer: Scott Dougan.

[Good American Family] Limited Series

Art P.A. Jan 2024 - July 2024

Production Designer: Richard Bloom.

[Madame Web] Feature (Additional Photography)

Art P.A. Nov 2023 - Dec 2023

Production Designer: Ruth Ammon.

[Good Boy] Short

Graphic Designer. Dec 2023

Production Designer: Brian Spadafora.

[Captain America 4: Brave New World] Feature

Art P.A. Sept 2022 - July 2023

Production Designer: Ramsey Avery.

[Estrangement Zone] Music Video

Production Designer. 2022

Music video for artist, Will Sheff (of Okkervil River).

The video was featured on Pitchfork.

[I Thought The Earth Remembered Me] Short

Production Designer. 2022

AFI Thesis Film. Screened at The AFI, Newport Beach, and Chicago LGBTQ+ Intl. Film Festivals.

[AFI Unreleased Shorts]

Production Designer. 2020-2021 [At the End of a Perfect Day] [Love Dust] [Half A Sugar] | Art Director. 2020-2021 [Madly In Love] [Traditions] [Jerry Jerry]

education

2

[AFI Conservatory] Graduated Spring 2022

[Production Design MFA Program] Course work included digital and hand drafting, genre studies, perspective sketching, and concept modeling. I also gained production experience designing four short films and art directing three others.

[UCLA] Graduated Cum Laude Spring 2009

[B.A. Design|Media Arts] Course work included, color, drawing, typography, visual communication, photography, video, processing, web design, sound design, and more.

honors + awards

3

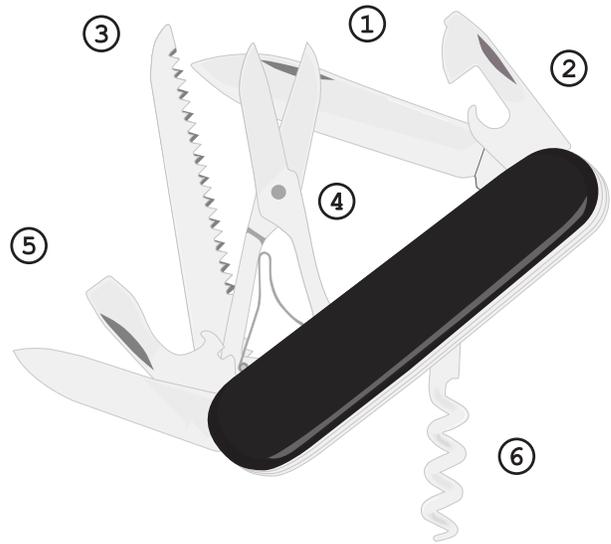
[ADG Production Design Initiative Selection 2022]

[Design/Media Arts Scholarships]

During both the 2006-2007 and 2007-2008 academic year, I was awarded scholarships for artistic and academic achievements at the UCLA School of Arts + Architecture.

Daniel Berkman

Art Dept.



graphic design experience

4

[Freelance]

[Designer, 2016-2020, Los Angeles, CA]

Clients included Biscuit Filmworks, Bullitt (now Magnetic Field), Spy Films, Sanctuary, AGBO Films, Starch Creative, Adidas Skateboarding, Zargosy, Seth Rogen's Hilarity For Charity, JBL Fest, and more...

[Biscuit Filmworks]

[In-House Graphic Designer, 2014-2016, Los Angeles]

I worked in the creative department designing treatments and assisting with visual research for directors including Noam Murro, Andreas Nilsson, Steve Rogers, Errol Morris, and Clay Weiner.

[Freelance]

[Designer, 2009-2014, Portland, OR / Los Angeles, CA]

Clients included Biscuit Filmworks and Zargosy where I worked on projects like event branding for VC firms such as Innovation Endeavors and created graphics for Hulu show, "Quick Draw." Other clients included various local Bands and The Rose City Rollers roller derby team.

software experience

5

[Rhino] [Vectorworks] [SketchUp] [Podium]

[Twin Motion] [Layout] [Photoshop] [Illustrator]

[Indesign] [After Effects] [Premiere]

relevant skills

6

[Digital Drafting] [3D Modeling] [Hand Drafting]

[Graphic Design] [Perspective Sketching] [Surveying]

[Breakdowns] [Visual Research]